

GIANLUCA MAVER

1972, Bergamo Italy

In 1996 he decided to move to Florence, here, he completed his training at the Fondazione Studio Marangoni photography school, where he has taught since 2000, and where, he conducted the professional photography workshop Print Service until 2007. He has been a teacher at the Lorenzo De Medici Institute in Firenze since 2007, later becoming head of the photography department.

His work has been shortlisted and awarded prizes in various competitions, among which the following are particularly worthy of note: in the 2000 he was shortlisted for the "Photography project award", organized by the Fondazione Studio Marangoni, and won the "Portfolio in Piazza 2000" run by Vittoria Ciolini; in the 2004 he was shortlisted by the Museum of Contemporary Art at Fort Collins in Colorado; in the 2005 and 2007 he was shortlisted for the "San Fedele Visual Arts prize" in Milan. Among the numerous solo and group exhibitions where he has exhibited his work since 1997 we would highlight the following: in the 2000, CGM Collection of Contemporary Photography 1997-2000, curators Walter Guadagnini and Filippo Maggia, at the Galleria Civica in Modena; Intimate Thought, curator Anna Fox, organized by The London College of Printing; in the 2001, group exhibition Focus on Italy at the Tisch School of Arts in New York; in the 2003, Luce Notturna, by Mauro Magrini, at the gallery Ex Stazione Leopolda in Florence; and You've red between the lines, curated by Renate Aller for the gallery DryPhoto in Prato; these were followed by exhibitions in Germany, Bulgaria and again in the United States; in the 2005, Valdarno on the road, curated by Anna Detheridge for the Cantieri la Ginestra in Valdarno Tuscany; in the 2006, Open Day, by Daria Filardo, at FSM Gallery in Florence; solo exhibition L'Arno un percorso visivo, curated by Anna Maria Amonaci, in Piazza della Passera in Florence; They looked on while it happened in Aarhus in Denmark, a project conducted in collaboration with the israelian artist Barak Reiser and the american artist April Gertler, which looked to investigate the fragmentary nature of life today; in the 2007 FotoGrafia international photography festival in Rome curated by Marco Delogu; in the 2008 Visages en Prose at the gallery Maurizio Nobile Loft in Bologna, curated by Anna Maria Amonaci; in the 2011, MIA Milan Image Art Fair in Milan, curated by Fabio Castelli; and Giardini d'Arte at Villa Barberino in Meleto Valdarno, curated by Francesco Gavilli. Some of his photos were also published in the history of art magazine "Artista" in 2005.

by Anna Maria Amonaci