

**Gianluca Maver**  
Bergamo, Italy 1972

**Address:**

Via Giorgio La Pira, 25 Montevarchi (AR) Italy  
tel: +39055983052 mob: +3932896296548 e-mail: info@gianlucamaver.com web-site: www.gianlucamaver.com

**Education:**

- \*1996-99 Fondazione Studio Marangoni "Center for Contemporary Photography", Firenze, Italy
- \*1994-96 Museo Ken Damy "International Photo Academy", Brescia, Italy
- \*1993-94 Elfap, "photography istitute", Castiglione delle Stiviere, Mantova, Italy

**Workshop:**

- \*1997 to present  
Gilbert Fastenaekens, Nick Waplington, Anna Fox, Moreno Gentili, Franco Vaccari, Renate Aller,  
Martin Parr, Mark Power, Gabriele Basilico, Natale Zoppis, Sabine Korth, Antonio Biasiucci, Jay Wolke,  
Zineb Sedira, Edward Rozzo

**Work Experience:**

- \*2009 to present; Lorenzo De Medici Institute, Photo Department Supervisor, Firenze, Italy
- \*2007 to present; Lorenzo De Medici Institute, Professor of photography, Firenze, Italy
- \*2000-2009 Fondazione Studio Marangoni "Center for contemporary photography", printing and darkroom technique teacher
- \*1998-2007 Print Service Gallery, professional B/W printing laboratory and photographic gallery, printing manager and exhibition coordinator, Firenze, Italy

**Awards:**

- \*2007 Selected artist "Premio Arti Visive San Fedele", "Il senso del male" curated by Andrea Dall'Asta, Milano, Italy
- \*2005 Selected artist "Premio Arti Visive San Fedele", "Il senso del corpo" curated by Andrea Dall'Asta, Milano, Italy
- \*2004 Selected artist "Networking", curated by Arianna di Genova, Firenze, Italy  
Selected artist "MoCA Museum of Contemporary Art", Fort Collins, Colorado, USA
- \*2001 Selected artist "Giovani Artisti Europei a Firenze", curated by Sergio Risaliti, Firenze, Italy
- \*2000 Winner artist "Portfolio in Piazza 2000", curated by Vittoria Ciolini, Savignano sul Rubicone, Italy  
Selected artist "Prize for a photographic project", Fondazione Studio Marangoni, Firenze, Italy
- \*1999 Scholarship assigned by Fondazione Studio Marangoni, Firenze, Italy
- \*1997 Selected artist "MIFAV", curated by Sandro Grossi, Sandro Covone and Anna Maffi, Roma, Italy

**Exhibitions:**

- \*2011 RB Contemporary, "Natural Forms", curated by Riccardo & Marco Redaelli and Alessandra Barlassina, Milan Italy  
Ex- Chiesa della SS. Nonziata, "Shift" "Out in Nature", curated by Fausto Forte, S.Giovanni Valdarno Ar Italy  
Spazio Ianelli, "Intro\_Cosmo", with Simona Canacci, Montevarchi Ar Italy  
MIA Milan Image Art Fair, curated by Fabio Castelli, Milan Italy  
Villa Barberino, "Giardini d'Arte", curated by Francesco Gavilli, Meleto Valdarno Ar Italy
- \*2009/10 Nero Actualità, "My used shoes", Arezzo Italy
- \*2008 MINT, Galleria Maurizio Nobile, Milano, Italy  
FSM Gallery, "Un quartiere in movimento", curated by Daria Filardo, Firenze Italy  
Maurizio Nobile Loft, "Visages en pose", curated by Anna Maria Amonaci, Bologna, Italy
- \*2007 San Fedela Arte "Premio arti visive San Fedele", curated by Andrea Dall'Asta, Milano, Italy  
Mulinom Biondi, "L'Arno, un percorso visivo", FotoGrafia Festival Roma 2007, curated by Marco Delogu, Roma, Italy  
Caffè Florian, "FFF" curated by Anna Maria Amonaci, Firenze, Italy  
Galleri Image "They looked on while it happened", curated by Beate Cegielska, Aarhus, Denmark
- \*2006 San Fedela Arte "Premio arti visive San Fedele", curated by Andrea Dall'Asta, Milano, Italy  
KunstArt, Galleria Carini, Bolzano Italy  
Arte Fiera Padova, Galleria Carini, Padova Italy  
Parco Corsini, Torre Medievale "Fofu" Festival di fotografia, Fucecchio, Italy  
Piazza della Passera "L'Arno, un percorso visivo", curated by Anna Maria Amonaci, Firenze, Italy  
Heimspiel Gallery "Two Years" curated by Astrid Ihle, Frankfurt am Main, Germany  
FSM Gallery "Open Day" curated by Daria Filardo, Firenze, Italy

- \*2005 Cantieri la Ginestra "Valdarno on the road" curated by Anna Detherige, Montevarchi, Italy  
 Untitled Gallery "Walking", curated by Barbara Marini, Firenze, Italy  
 Heimspiel Kunst Gallery "Waiting for the dial tone", curated by Astrid Ihle, Frankfurt am Main, Germany  
 San Fedele Arte "Premio Arti Visive San Fedele", curated by Andrea Dall'Asta, Milano, Italy
- \*2004 Cango "Networking", curated by Arianna di Genova, Firenze, Italy  
 MoCA Museum of Contemporary Art, Fort Collins, Colorado, USA  
 Palazzo Ducale "Bellezza non so" curated by Andrea Sarno, Pavullo nel Frignano, Italy
- \*2003 Spazio CICA, project by Dryphoto "you've red between the lines", curated by Renate Aller, Prato, Italy  
 Kore Arte Contemporanea "Walking", curated by Rossella Tesi, Vicchio, Italy  
 Spaziofoto Credito Artigiano "Ten years of Studio Marangoni", Firenze, Italy  
 International meetings of photography "Symbols and Icons", Plovdiv, Bulgaria  
 Ex Stazione Leopolda "Luce Notturna", curated by Mauro Magrini, Firenze, Italy  
 Galerie Lichtblick "Images against war", Koln, Germany
- \*2002 Ex Stazione Leopolda "Extemporanea", curated by A.P.I.C., Firenze, Italy
- \*2001 Giubbe Rosse "Giovani Artisti Europei a Firenze", curated by Sergio Risaliti, Firenze, Italy  
 Murate (ex prison) "Luce Prigioniera", curated by Mauro Magrini, Firenze, Italy  
 Festival of Photography "Alberobello Fotografia", curated by Denis Curti, Bari, Italy  
 Festival of Photography "Portfolio in Piazza", curated by Denis Curti, Savignano sul Rubicone, Italy  
 New York University, Tisch School of the Arts "Focus on Italy", New York, USA  
 Cascina Roma "Introspeffiva", San Donato Milanese, Italy
- \*2000 The London College of Printing "Intimate Thought", curated by Anna Fox, London, United Kingdom  
 Staproject "Corpo III" curated by Angelo Bianco, Firenze, Italy  
 Galleria Civica "CGM Collection of Contemporary Photo 1997-2000", -  
 curated by Walter Guadagnini and Filippo Maggia, Modena, Italy  
 Fondazione Studio Marangoni "Prize for a photographic project", Firenze, Italy
- \*1999 Ex Stazione Leopolda "Fabbrica Europa 1999", curated by Colomba D'Apolito, Firenze, Italy
- \*1997 Tor Vergata "MIFAV 97", curated by Anna Maffi, Sandro Grossi and Sandro Covone, Roma, Italy  
 Enzimi 97, Roma, Italy

**Collections:**

- \*MoCA Museum of Contemporary Art, Fort Collins, Colorado, USA
- \*Palazzo Vendemini, Savignano sul Rubicone, Italy
- \*GCM Collection of Contemporary Photo, Galleria Civica, Modena, Italy
- \*Alfonso Pluchinotta, private collection, Padova, Italy
- \*MIFAV, Museum of Photographic Image of the Visual Arts, Tor Vergata, Roma, Italy

**Bibliography:**

- \*2011 Natural Forms, exhibition catalogue  
 Shift/Spostamenti, exhibition catalogue  
 Mia Milan Image Art Fair, exhibition catalogue and DVD
- \*2008 *Visage en pose*, exhibition catalogue  
*Un quartiere in movimento*, exhibition catalogue
- \*2007 FotoGrafia, festival di Roma, exhibition catalogue  
 Premio San Fedele, *Il senso del male*, selected artist catalogue  
*They looked on while it happened*, exhibition catalogue
- \*2006 *Valdarno on the road*, exhibition catalogue  
 Fofu, exhibition catalogue  
*L'Artista*, annual art magazine  
*Opere*, architecture magazine
- \*2005 Premio San Fedele, *Il senso del corpo*, selected artist catalogue  
*Piazza Pietro Leopoldo*, Firenze, architecture book
- \*2003 *Bellezza non so*, exhibition catalogue  
*Ten years of Studio Marangoni*, exhibition catalogue  
*Luce Notturna*, exhibition catalogue
- \*2002 *Toscana Contemporanea*, book
- \*2001 *Portfolio in Piazza 2000*, winner's catalogue  
*Luce Prigioniera*, exhibition catalogue
- \*2000 *Introspeffiva*, exhibition catalogue